

**AUTUMN IN GAMUNDIA**  
**Ball Programme, 27 October 2018**  
**Music provided by Luke and Adam Brady**  
**MC: Christopher Harris**



<b>THE MACHINE WITHOUT HORSES</b>		<b>8x32 J</b>	
1 3 S ↻ RA	1 2 S ↻ LA		2 1 RL

Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

<b>THE MINISTER ON THE LOCH</b>		<b>3x32 S</b>	
1 2 P	→ T <sub>B</sub> ← T <sub>B</sub>	 Double Figure 8	

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008 3C/3C longwise set.

<b>SCOTIA SEA</b>		<b>8x32 R</b>	
↔			X <sub>R</sub>

Roy Goldring, 2002, Scotia Suite 3C/4C longwise set.

<b>THE 51ST TRAVELLERS</b>		<b>8x32 J</b>	
		<b>S &amp; Link</b> 3 1 x 2 T <sub>R</sub> 1 3	

Sandra Turton, 2001, RSCDS Book 44.9 3C/4C longwise set.

<b>THE BIRKS OF INVERMAY</b>		<b>8x32 S</b>	
	1 2 3 T <sub>B</sub> ↑ 3 bars	1 2 3 <b>PROM</b>	X <sub>R</sub> 1 

Skillern, 1776, RSCDS Book 16.2 3C/4C longwise set.

<b>THE DUKE AND DUCHESS OF EDINBURGH</b>		<b>8x40 R</b>	
1 2 3 ↑ T <sub>B</sub>		<b>RA</b> 	<b>LA</b> 

Allie Anderson & Florence Lesslie, 1947, RSCDS Book 39.7 3C/4C longwise set.

<b>A TRIP TO THE DRAKENSBERG</b>		<b>8x40 J</b>	
	1 2 P S ↑		3x 1x 2x T <sub>O</sub> S T <sub>O</sub>

Barbara J Rendle-Braine, RSCDS Book 38.8 3C/4C longwise set.

<b>THE SILVER STRATHSPEY</b>		<b>8x32 S</b>	
S ↻	2 1 3 S ↻		3 1 2 T <sub>B</sub> 1 3 <b>KNOT</b>

Moira Stacey, 1989, RSCDS Book 44.3 3C/4C longwise set.

<b>JOHN OF BON ACCORD</b>		<b>8x32 R</b>	
		2x 1x 3x T <sub>R</sub> 1 own sides	T <sub>R</sub> 3 4 S T <sub>R</sub> 3 4 S

Roy Goldring, RSCDS Book 33.5 3C/4C longwise set.

<b>MUIRLAND WILLIE</b>		<b>8x32 J</b>	
	1 2 3 X ↻ S ↻ X <sub>R</sub>	3x 1x 2x S T <sub>B</sub> 1 2	3 1 2 R ↻ S S ↑ P

RSCDS Book 21.9 3C/4C longwise set.

<b>SUGAR CANDIE</b>		<b>8x32 S</b>	
S ↻			ST <sub>B</sub> 3 4 ↻

RSCDS Book 26.9 3C/4C longwise set.

<b>MRS MACLEOD</b>		<b>8x32 R</b>	
1 2 RA	1 2 LA	↔	S T <sub>B</sub> ↻ 

The Ballroom, 1827, RSCDS Book 6.11 3C/4C longwise set.

<b>THE REVEREND JOHN MACFARLANE</b>		<b>4x32 R</b>	
		1 4 P	2 3 4 1 RA

Gary W. Morris, 1990, RSCDS Book 37.1 4C/4C longwise set.

<b>CULLA BAY</b>		<b>4x32 S</b>	
		Square T <sub>R</sub> 3 4 & Twirl	

Ann Dix, 1992, Reel Friends, RSCDS Book 41.2 4C/4C square set.

<b>FOLLOW ME HOME</b>		<b>8x32 J</b>	
S X <sub>R</sub>	↻ T <sub>L</sub>		2 1 2 

Elle Briscoe, RSCDS Book 38.3 3C/4C longwise set.

<b>BEST SET IN THE HALL</b>		<b>8x32 J</b>	
			2 1 3 R ↻ T <sub>R</sub>

Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

<b>GENERAL STUART'S REEL</b>		<b>8x32 R</b>	
	1 1 S ↻ S ↻	T <sub>R</sub> ↻ T <sub>L</sub> ↻	S ↻ S ↻ S 

Castle Menzies, 1749, RSCDS Book 10.3 3C/4C longwise set.

<b>THE REEL OF THE ROYAL SCOTS</b>		<b>8x32 R</b>	
	2 1 3 T <sub>L</sub> 1 2 S	1 3 T <sub>R</sub> 1 2 T <sub>L</sub> 1 2	

Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.