

**AUTUM IN GAMUNDIA**  
**Scottish Country Dance Weekend**  
**Schwäbisch Gmünd, Germany**

**Ball Programme**  
**Saturday, 27 October 2018**  
**Music provided by Luke and Adam Brady**  
**MC: Christopher Harris**



**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s lead down, cast up behind 3s, in & lead up to top & 1s cast back to 2<sup>nd</sup> place
- 25-32 2s+1s dance R&L

**SCOTIA SEA (R8x32) 3C (4C set)**

Scotia Suite

- 1- 8 1s lead down the middle and back
- 9-16 1s cast and cross down into reels of 3 on the opposite side ending (1)23
- 17-24 1s cast below 3s and dance up into double triangle position, 1s set with corners and rotate 1/4 right to face up/down and set (1L with 2s, 1M with 3s)
- 25-32 1s dance reels of 3 across (1L with 2s and 1M with 3s) giving RSh to 4th corners and cross RH to 2nd places

**THE BIRKS OF INVERMAY (S8x32) 3C (4C set)**

RSCDS Bk 16

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place
- 25-32 2s+1s+3s circle 6H round & back

**A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set)**

RSCDS Bk 38

- 1 - 8 1s set, cast 2 places & dance up to top (2s stepping in below 1s)
- 9-16 1s+2s dance Poussette (end with 1s facing 1st corners)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & dance 1/2 diagonal reel of 4 with 2nd corners (1s end in 2nd place on opposite side)
- 25-32 3M+1M+2M petronella turn into centre & set while 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)
- 33-40 3s+1s+2s dance Allemande

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

RSCDS Bk 33

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh and 1/2 reel with 2M
- 9-16 1s pass RSh and 1/2 reel with 3L and lastly pass LSh to 1/2 reel with 3M (2)(3)1
- 17-24 1s turn RH and cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down and L up) and set, 3/4 turn RH to end on own sides and set

**SUGAR CANDIE (S8x32) 3C (4C set)**

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corner
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

**THE REVEREND JOHN MACFARLANE (R4x32) 4C set**

RSCDS Bk 37

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partners place
- 9-16 1s dance 1/2 Fig of 8 round 2s, meet in centre & dance 4 slip steps down the middle to 3rd place & set (with both hands joined)
- 17-24 1s+4s dance Poussette
- 25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

**FOLLOW ME HOME (J8x32) 3C (4C set)**

RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st corners, 1/2 turn corners & 1s followed by corners chase clockwise to 3rd corner (pstn) & 1s dance in to give LH to 2nd corners
- 17-24 1s Bal-in-Line with 2nd corners, 1/2 turn corners & 1s followed by corners chase anticlockwise to 4th corner (pstn) & 1s end in 2nd place opp. sides
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

<b>GENERAL STUART'S REEL (R8x32) 3C (4C set)</b>	<b>RSCDS Bk 10</b>
1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place	
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corner	
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)	
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place own sides	
<b>THE MINISTER ON THE LOCH (S3x32) 3C set</b>	<b>RSCDS 2008</b>
1- 8 1s+2s dance Diamond Poussette	
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H	
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start	
25-32 1M+2M turn LH 1.1/2 times <b>while</b> 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times <b>while</b> 1L+3L turn LH 1.1/2 times	
<b>THE 51ST TRAVELLERS (J8x32) 3C (4C Set)</b>	<b>RSCDS Bk 44</b>
1- 8 1s cross down RH to 2nd place & dance out round 3s & up to 2nd place opp sides, 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)	
9-16 3s+1s+2s dance Grand Chain	
17-24 3s+1s+2s Set+Link for 3 (1x), 1s turn RH 1.3/4 times to face 1st crnr (pstrn) while 2s+3s chase clockw. 1/2 way	
25-32 1s 1/2 diag. reel of 4 with 1st crnr (pstrn) pass RSh to dance 1/2 reel with 2nd crnr (pstrn) & pass RSh to 2nd pl	
<b>THE DUKE &amp; DUCHESS OF EDINBURGH (R8x40) 3C (4C set)</b>	<b>RSCDS Bk 39</b>
1- 8 1s+2s+3s Advance+Retire & turn partners 2H (skip change)	
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place	
17-24 1s dance RH across, Lady with 2s & Man with 3s, pass RSh & dance LH across with other couple to end facing 1st corners	
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides	
33-40 2s+1s+3s circle 6H round & back	
<b>THE SILVER STRATHSPEY (S8x32) 3C (4C Set)</b>	<b>RSCDS Bk 44</b>
1- 8 1s set, cast 1 place, 2s+1s+3s set & circle 6H round to left 1/2 way	
9-12 1s cross RH, cast to right into centre while 2s+3s set (facing diag: in) & dance RH across 1/2 way	
13-16 1s cross up/down RH & cast to right to 2nd place own side while 2s+3s set & dance RH across 1/2 way	
17-24 1s dance 1/2 reels of 3 across (1M with 3s at top & 1L with 2s) & 1s turn 2H 1.1/2 times	
25-32 3s+1s+2s dance the Knot	
<b>MUIRLAND WILLIE (J8x32) 3C (4C set)</b>	<b>RSCDS Bk 21</b>
1- 4 1s lead down middle & cross over to cast up to 2nd pl <b>while</b> 2s set & cross RH to 3rd pl <b>while</b> 3s cast up to 1st place & cross RH	
5- 8 All set & 1/2 turn 2H to own side	
9-16 Repeat bars 1- 8 from new pstrns	
17-24 1s lead up to 1st place & set, 1s+2s set advancing	
25-32 1s+2s dance Poussette	
<b>MRS MACLEOD (R8x32) 3C (4C set)</b>	<b>RSCDS Bk 6</b>
1- 8 1s+2s dance RH across & LH back	
9-16 1s lead down the middle & up to face 1st corners	
17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H	
25-32 1s dance reels of 3 on opp. sides giving LSh to 1 <sup>st</sup> corners & cross to 2 <sup>nd</sup> place own sides	
<b>CULLA BAY (S4x32) Sq.Set</b>	<b>RSCDS Bk 41</b>
1- 4 1s + 3s 1/2 turn opposite dancer RH & cast out to opposite side	
5- 8 1s + 3s chase 1/4 round set clockwise & dance in, passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s	
9-16 All dance parallel reels of 4 across set	
17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way	
25-32 2s+4s dance LH across once round, 2s + 4s dance out through sides passing opposite dancer RSh & chase round set clockwise to next place	
<b>BEST SET IN THE HALL (J8x32) 3C (4C Set)</b>	<b>RSCDS Bk 46</b>
1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner	
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in & turn right about to face their original position	
13-16 1s+1st corner person set & 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in & pivot to right to face 2nd corners	
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)	
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH	
<b>THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)</b>	<b>RSCDS Leaf. 7</b>
1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set	
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place, 3s end in 3rd pl	
17-24 1s turn 1st corners RH, pass partner RSh, turn 2nd corners RH & cross passing partner RSh to 2nd pl own sides	
25-32 2s+1s+3s circle 6H round & back	