

**AUTUMN IN GAMUNDIA**  
**Ball Programme, 26 October 2024**  
 Music provided by Kevin Lees, Phill Jones, Màrtainn Skene  
 MC: Christopher Harris

**LIGHT AND AIRY** **8x32 J**

S $\overset{2}{\curvearrowright}$ S $\overset{2}{\curvearrowright}$	$\longleftrightarrow$ R	1 2 <b>A</b>	
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Campbell, 1798, RSCDS Book 4.5 3C/4C longwise set.

**BACK TO THE FIRESIDE** **8x32 R**

1 3 N → S		2-1 <b>X<sub>R</sub></b> <b>X<sub>L</sub></b>	3-1 2 <b>X<sub>R</sub></b> <b>X<sub>L</sub></b>

Roy Golding, RSCDS Book 38.4 3C/4C longwise set.

**GANG THE SAME GATE** **8x32 S**

<b>X<sub>R</sub></b> $\overset{2}{\curvearrowright}$ <b>X<sub>R</sub></b> $\overset{1}{\curvearrowleft}$	S <sub>A</sub> T <sub>B</sub>		
Set and Link for Three			

Milton Levy, RSCDS Book 38.4 3C/4C longwise set.

**THE CHEQUERED COURT** **8x32 J**

<b>X<sub>R</sub></b> $\overset{1}{\curvearrowright}$		Corners Pass & Turn	

Duncan Brown, 2001, RSCDS Book 42.3 3C/4C longwise set.

**SUMMER WOONG** **8x32 R**

1 2 	1 2 	2x 1x 3 	2x 1x $\longleftrightarrow$ 3 bars	1x 2x $\longleftrightarrow$ 3 bars	1x 2x 	1 2 <b>P</b>
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Alan Macpherson, RSCDS Book 38.6 3C/4C longwise set.

**THE SILVER TASSIE** **8x32 S**

1 2 3 <b>X<sub>R</sub></b> S <b>X<sub>R</sub></b> S	1 2 3 <b>DOUBLE FIGURE EIGHT</b>	1-2-3 N → → → 1-2-3	3-2-1 ← ← ← 3-2-1
1 2 <b>Rondel</b>			

John Drewry, 1986, RSCDS Leaflet 1 3C/4C longwise set.

**SCOTT MEIKLE** **4x32 R**

<b>X<sub>R</sub></b> $\overset{1}{\curvearrowright}$	1 3 <b>RA</b> <b>LA</b>		2 3 1 4 <b>RL</b> <b>T<sub>R1 1/2</sub></b>
2 3 1 4 2 3 1 4			

Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 4C/4C longwise set.

**THE LAST OF THE LAIRDS** **8x32 J**

		S <b>X<sub>R</sub></b> $\overset{1}{\curvearrowright}$	
All cross down from top of set			
1 2 3 <b>T<sub>R</sub></b>			

Hugh Thurston, RSCDS Book 22.5 3C/4C longwise set.

**MILTON'S WELCOME** **8x32 R**

1 2 3 <b>S X<sub>R</sub></b> S	1x 2x 3x <b>T<sub>R3 3/4</sub></b> <b>X<sub>R</sub></b> <b>T<sub>R3 3/4</sub></b>		1 2 3 <b>T<sub>L</sub></b> <b>P</b>
1 2 3 1 2 3			

John Bayly, 1974, RSCDS Book 33.8 3C/4C longwise set.

**CULLA BAY** **4x32 S**

1 2 2 <b>T<sub>R2 1/2</sub></b>		<b>T<sub>R2 1/2</sub></b>	
		<b>S RA</b>	<b>LA</b>

Arn Old, 1992, Reel Friends, RSCDS Book 41.2, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

**MISS ALLIE ANDERSON** **8x32 J**

ALL *	1 2 3 $\longleftrightarrow$ R	1 2 3 <b>T<sub>R2 1/2</sub></b> L under L's right arm	1x 2x 3x <b>S T<sub>R2 1/2</sub></b>
1 2 3 PROM			

Mina Corson, RSCDS Leaflet 14 3C/4C longwise set.

**ORPINGTON CALEDONIANS** **8x32 R**

<b>S</b>		3 1x 	2 1 <b>RA</b>

John Brenchley, 1987, RSCDS Book 49.2 3C/4C longwise set.

**CAPE TOWN WEDDING** **8x32 S**

		1x <b>T<sub>R2 1/2</sub></b>	
		ALL <b>T<sub>R2 1/2</sub></b>	1 2 <b>KNOT</b>

Tom Kerr, RSCDS Book 38.4 3C/4C longwise set.

**MAJOR IAN STEWART** **8x32 J**

1 2 <b>T<sub>R2 1/2</sub></b> <b>RA</b>	2 1 <b>T<sub>R</sub></b>	2 1 3 	Hello-Goodbye <b>S S S T<sub>R</sub></b>
2 1 3 ALL			
6 steps phys left to 2 1 3			

John Drewry, 1986, RSCDS Book 35.4 3C/4C longwise set.

**SLEEPY MAGGIE** **8x32 R**

4	S $\overset{1}{\curvearrowright}$	1 3 <b>RA</b>	1 3 <b>LA</b>
1 2 3 <b>ST<sub>B</sub></b>			

Alexander Bowman, 1755, RSCDS Book 11.5 3C/4C longwise set.

**THE GENTLEMAN** **8x32 S**

	1 2 <b>S S</b>	1x 	1 3 <b>S S</b>
			2 1 <b>P</b>

Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**PELORUS JACK** **8x32 J**

1x 3 <b>X<sub>R</sub></b> $\overset{1}{\curvearrowright}$ <b>RA</b>			2 1x 1x 2 1 3 <b>LA T<sub>L2 1/2</sub> S</b>
Change lead at end of reel			
Change lead at end of reel			

Barry Skelton, 1989, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**TRIP TO TIMBER RIDGE** **8x32 R**

<b>T<sub>R</sub></b> $\overset{1}{\curvearrowright}$		Corners Pass & Turn	
<b>RA</b>			
			2 1 3 <b>T<sub>R</sub></b>

Linda Henderson, 2010, RSCDS Book 52.12 3C/4C longwise set.