

AUTUMN IN GAMUNDIA
Scottish Country Dance Weekend
Schwäbisch Gmünd, Germany

Ball Programme

Saturday, 26 October 2024

Music provided by Kevin Lees, Phill Jones, Màrtainn Skene

MC: Christopher Harris



LIGHT & AIRY (J8x32) 3C (4C set)

RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

RSCDS Bk 38

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s lead up & cast off to 3rd place while 3s lead up to 1st place
- 9-16 3s+2s+1s dance Progressive Chain - 1s start by crossing RH then LH with 2s on sides then RH with 3s on sides & cross LH to end 1 (2) 3
- 17-24 1s+2s set advancing to form circle & Petronella out 1 place to right, set (hands joined) & Petronella to right to end on sides
- 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

GANG THE SAME GATE (S8x32) 3C (4C set)

RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set advancing to partner & turn 1st corner 2H to face 2nd corner, 1s dance 1/2 diag reel of 4 with 2nd corners ending M between top cpl facing down & L between bottom cpl facing up
- 17-24 1s set advancing to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel of 4 with 1st corner (pstrn) ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

THE CHEQUERED COURT (J8x32) 3C (4C set)

RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

SUMMER WOOING (R8x32) 3C (4C set)

RSCDS Bk 38

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16 2s+1s+3s dance RSh reels of 3 on sides
- 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm
- 25-32 1s+2s dance Poussette

THE SILVER TASSIE (S8x32) 3C (4C set)

RSCDS Leaflet

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance Figs of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
- 25-32 1s+2s dance the Rondel

SCOTT MEIKLE (R4x32) 4C set

RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

MILTON'S WELCOME (R8x32) 3C (4C set)	RSCDS Bk 33
1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) as 2s cross RH to original places	
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides	
17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH	
25-32 1s+2s dance Poussette	
CULLA BAY (S4x32) Sq.Set	RSCDS Book 41
1- 4 1s and 3s advance and 1/2 turn opposite partner RH and cast out to opposite side	
5- 8 1s and 3s chase 1/4 round set as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s	
9-16 All dance parallel reels of 4 across set	
17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across 1/2 way	
25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341	
MISS ALLIE ANDERSON (J8x32) 3C (4C set)	RSCDS Leaflet
1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners and 3s followed by 2s+1s lead down	
9-16 All 1/2 turn (Lady under Man's R arm) and 1s followed by 2s+3s lead back to top, 1s+2s+3s set and 1/2 turn partner RH ending in centre of dance facing up	
17-24 1s+2s+3s dance Promenade	
25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side	
ORPINGTON CALEDONIANS (R8x32) 3C (4C set)	RSCDS Bk 49
1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out	
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out	
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out	
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)	
CAPE TOWN WEDDING (S8x32) 3C (4C set)	RSCDS Bk 39
1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand, 1s 1/2 turn RH & lead up to top ending in prom hold	
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's left) & 3s step in & face up	
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh & cast clockwise back to places	
25-32 1s+2s dance the Knot	
MAJOR IAN STEWART (J8x32) 3C (4C set)	RSCDS Bk 35
1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place	
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners	
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places	
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places	
SLEEPY MAGGIE (R8x32) 3C (4C set)	RSCDS Bk11
1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place	
9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)	
17-24 1s set & turn 1st corners, set & turn 2nd corners	
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places	
THE GENTLEMAN (S8x32) 3C (4C set)	RSCDS Bk 35
1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opp partner) & dance 1/2 reel of 4 across with 2s, 1s ending reel giving LH to face down on own side between 2s	
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opp partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s	
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)	
25-32 2s+1s dance Diamond Poussette	
PELORUS JACK (J8x32) 3C (4C set)	RSCDS Bk 41
1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him	
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners	
17-24 1s dance Alternating Tandem 1/2 reel of 3 with Lady's 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Lady's 2nd corner (pstrn)	
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set	
TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)	RSCDS Bk 52
1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners	
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides	
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides	
25-32 2s+1s+3s circle 6H round and back	